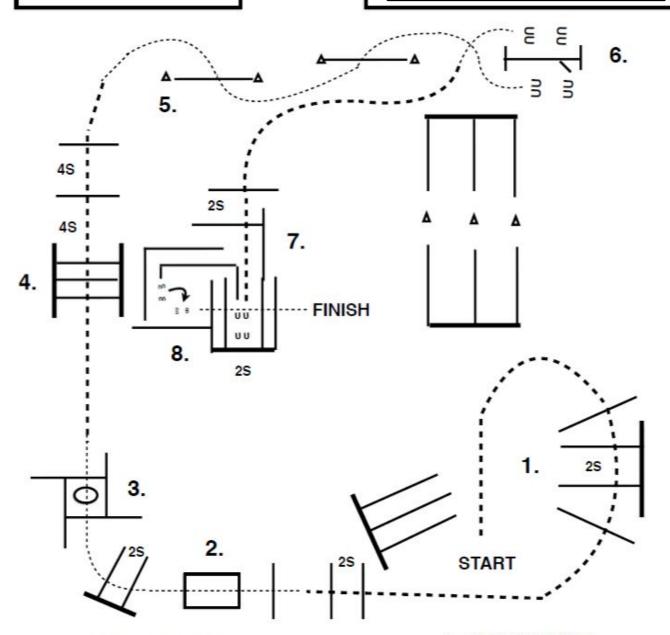


- 1. GATE: RH OPEN, RIDE THRU CLOSE.
- 2. YOU MAY WALK FORWAR, THEN LOPE OVER POLES (RL).
- 3. BREAK TO THE JOG, JOG OVER POLES.
- LOPE OVER POLES (RL).
- BREAK TO THE JOG, JOG OVER POLES, JOG THRU SERPENTINE.
- JOG OVER POLES.

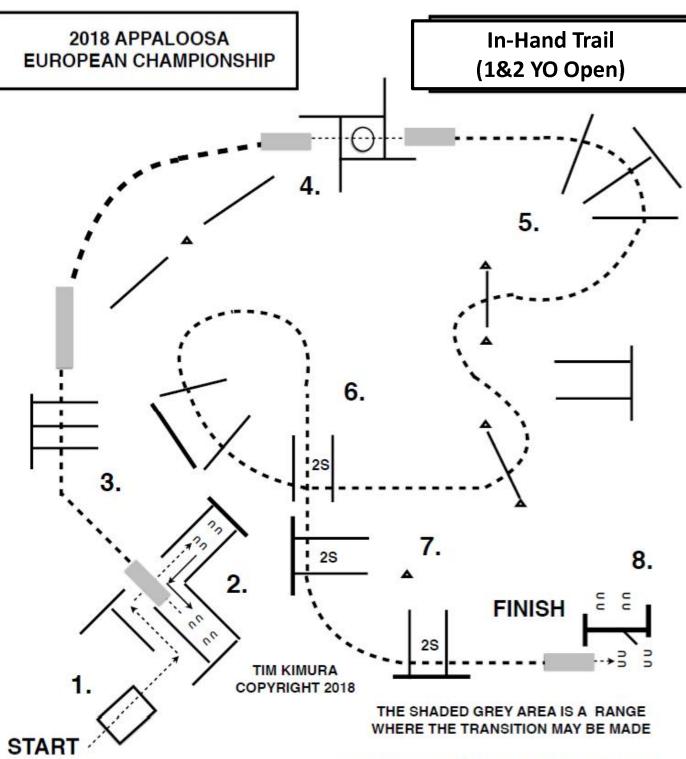
- STOP OR BREAK TO THE WALK, WALK OVER POLES AND INTO BOX, EXECUTE A 360 TURN EITHER DIRECTION. THEN WALK OVER POLES.
- 8. LOPE OVER POLES (LL)).
- 9. BREAK TO THE JOG,, JOG OVER POLES.
- 10. JOG INTO CHUTE, STOP AND BACK THRU POLES.
- 11. WALK AND STEP FRONT LEGS OVER POLE, SIDE PASS LEFT, ALL THE WAY OFF POLE
- 12. WALK FORWARD, WALK OVER BRIDGE.

SUN OCT 21

In-Hand Trail (1&2 YO Non Pro)



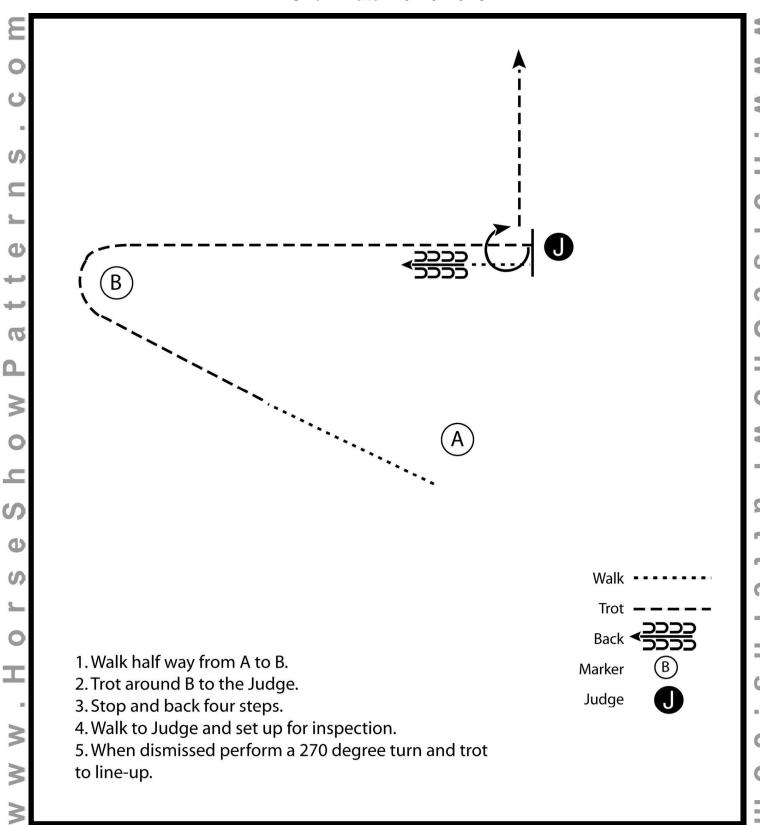
- JOG AND TURN TO THE RIGHT, AND JOG OVER POLES.
- STOP OR BREAK TO THE WALK, WALK OVER BRIDGE AND POLES.
- KEEP WALKING AND WALK INTO THE BOX EXECUTE A 360 TURN RIGHT AND WALK OUT BOX.
- JOG OVER POLES.
- BREAK TO THE WALK, WALK THRU SERPENTINE, WALK OVER POLES, WALK UP TO GATE.
- GATE: WORK GATE, LEFT HAND, OPEN, WALK THRU AND CLOSE GATE.
- WALK FORWARD PAST GATE, THEN, JOG OVER POLES AND JOG INTO CHUTE, STOP AND BACK A U-SHAPE TURN AROUND THE CORNER BETWEEN POLES.
- EXECUTE A 90 DEGREE TURN TO THE RIGHT THEN WALK OVER POLES.



- WALK OVER BRIDGE AND WALK BETWEEN POLES
- WALK INTO CHUTE, BACK THRU POLES, WALK FORWARD.
- JOG OVER POLES, THEN EXTEND THE JOG UP TOWARD THE BOX.
- STOP OR BREAK TO THE WALK, WALK INTO BOX, EXECUTE A 360 TURN EITHER DIRECTION, THEN WALK OUT BOX.
- JOG OVER POLES AND CONTINUE TO JOG THRU SERPENTINE, JOG OVER POLES.
- 6. JOG OVER POLES
- 7. JOG OVER POLES
- STOP OR BREAK TO THE WALK, WALK UP TO GATE THEN WORK GATE WITH LEFT HAND OPEN AND WALK THRU AND CLOSE GATE.

English Showmanship (All)

Show Date: 10-16-2018

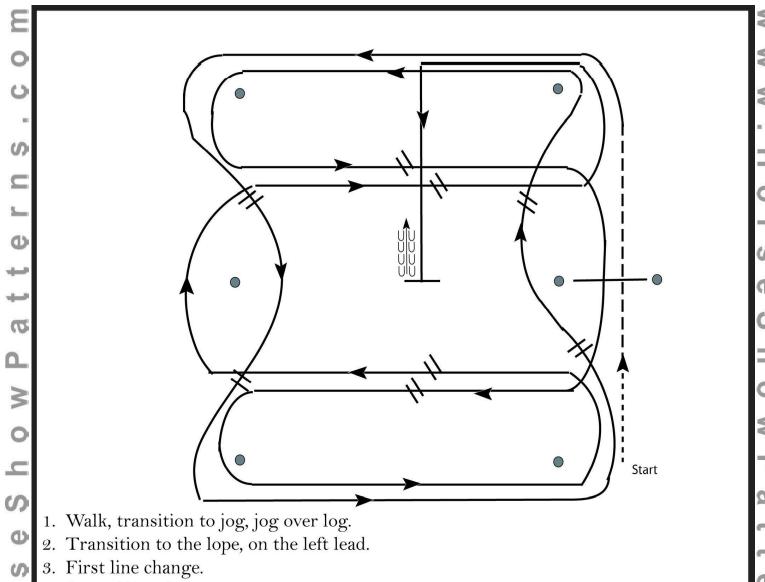


[S/2-12]

Pattern Provided by: D.K.

Jackpot Western Riding

Show Date: 10-16-2018



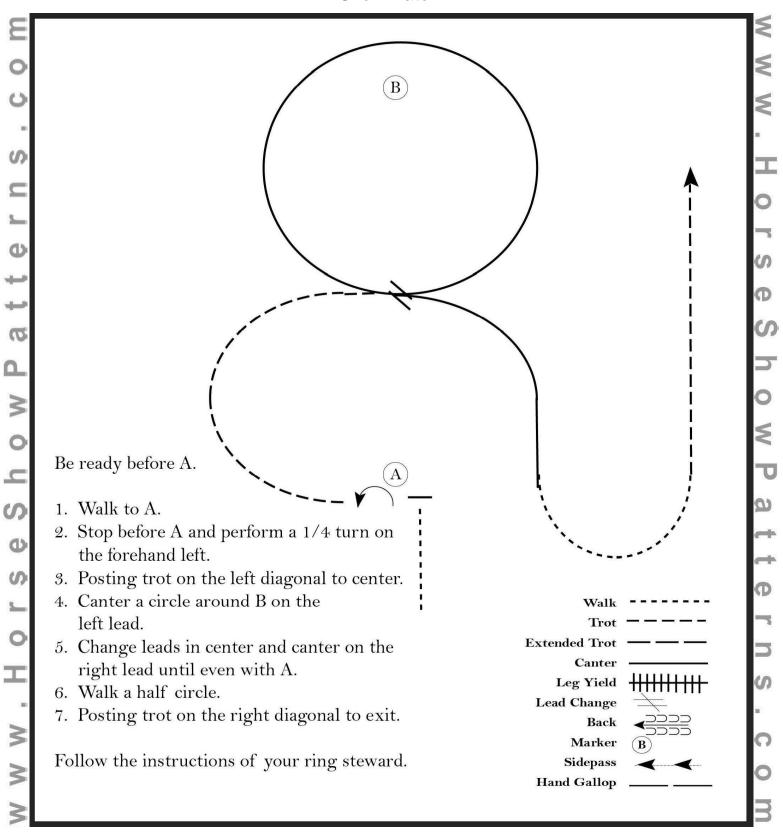
- 3. First line change.
- 4. Second line change.
- 5. Third line change.
- 6. Fourth line change.
- 7. First crossing change.
- 8. Lope over the log.
- 9. Second crossing change.
- 10. Third crossing change.
- 11. Fourth crossing change.
- 12. Lope, stop and back.

[WR/OP-5]

Pattern Provided by: D.K.

Hunt Seat Equitation (All Novice)

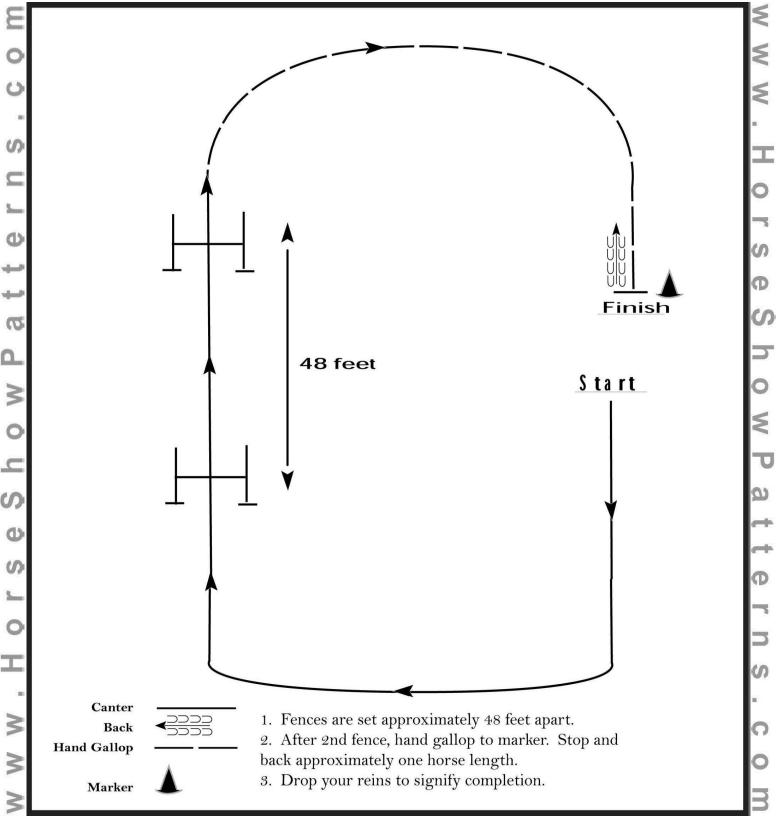
Show Date:



[HSE/2-72]

Hunter Hack

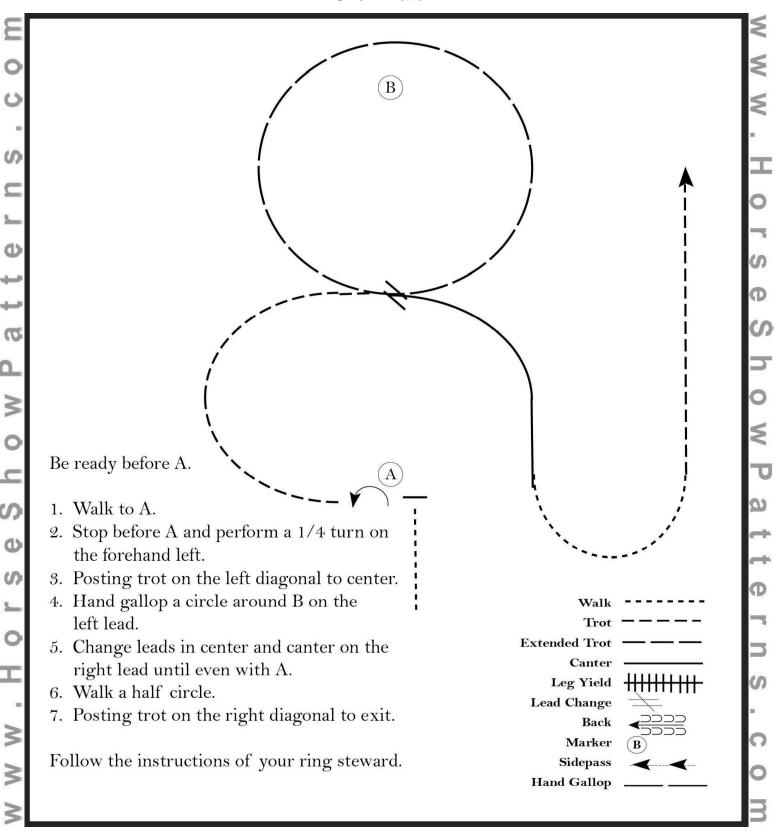
Show Date:



[HH/48-2]

Hunt Seat Equitation (All Other Youth/Non Pro)

Show Date:



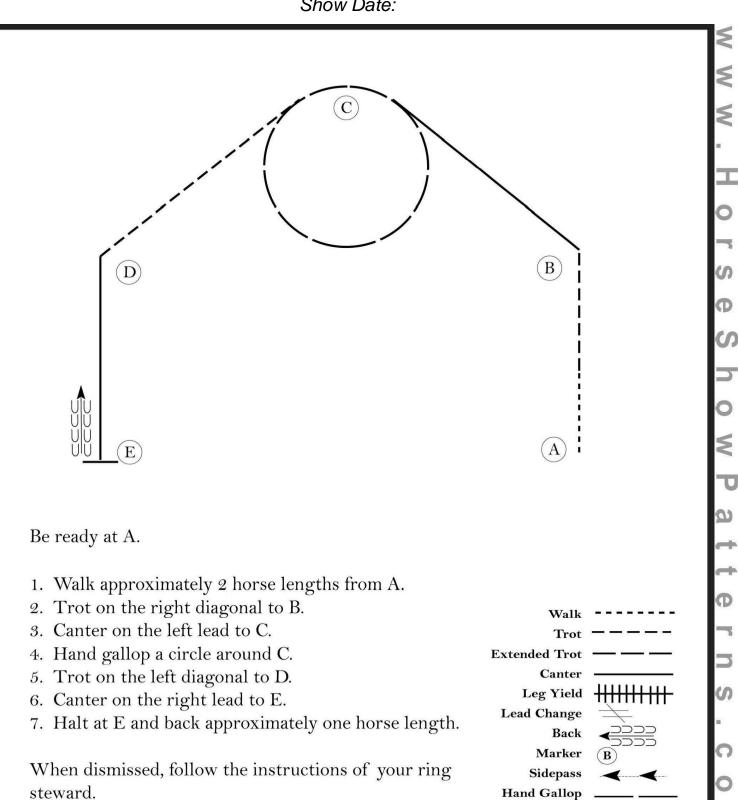
[HSE/3-72]

Jackpot Hunt Seat Equitation

Show Date:

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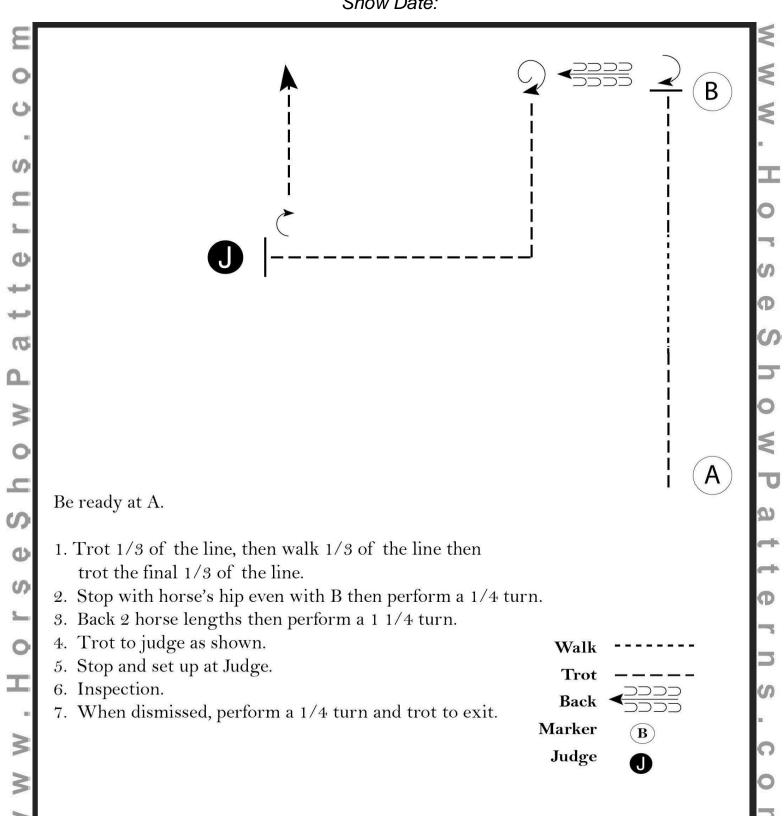


[HSE/3-37]

Hand Gallop

Showmanship (All Novice)

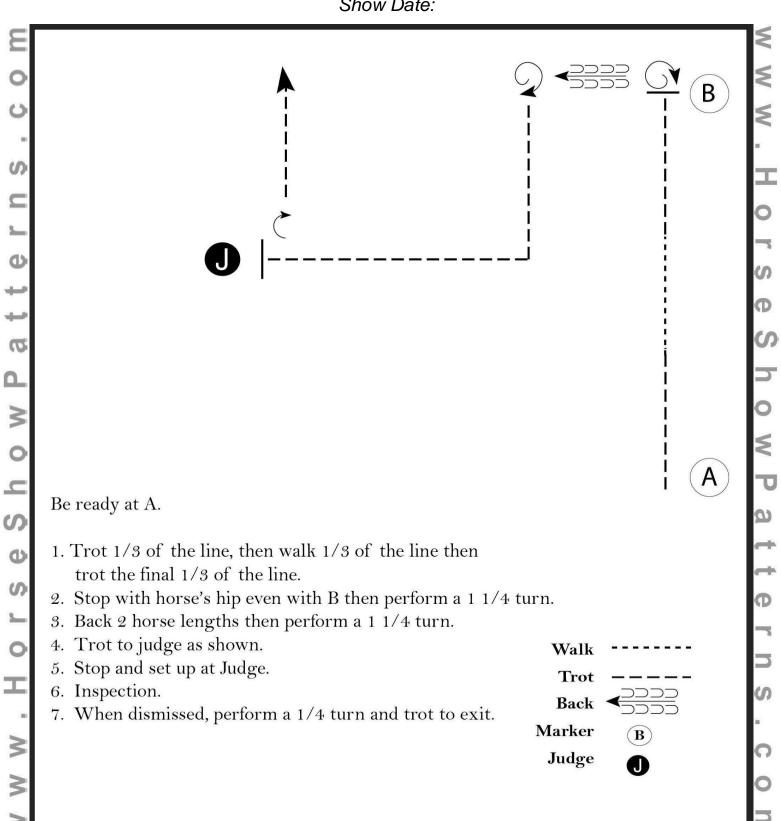
Show Date:



[S/2-119]

Showmanship (Youth, Non Pro (all divisions))

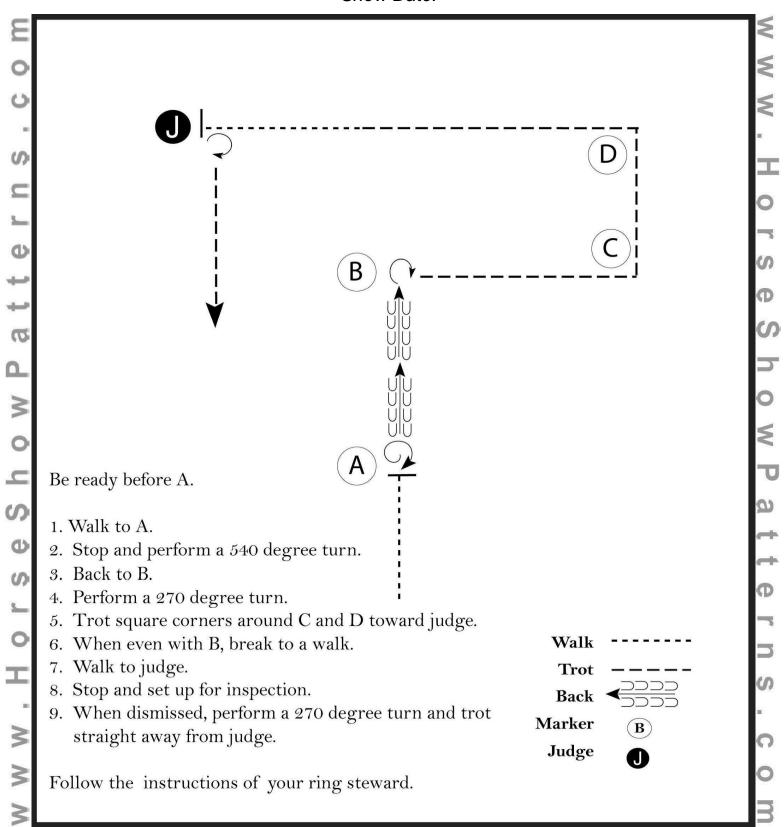
Show Date:



[S/3-119]

Jackpot Showmanship

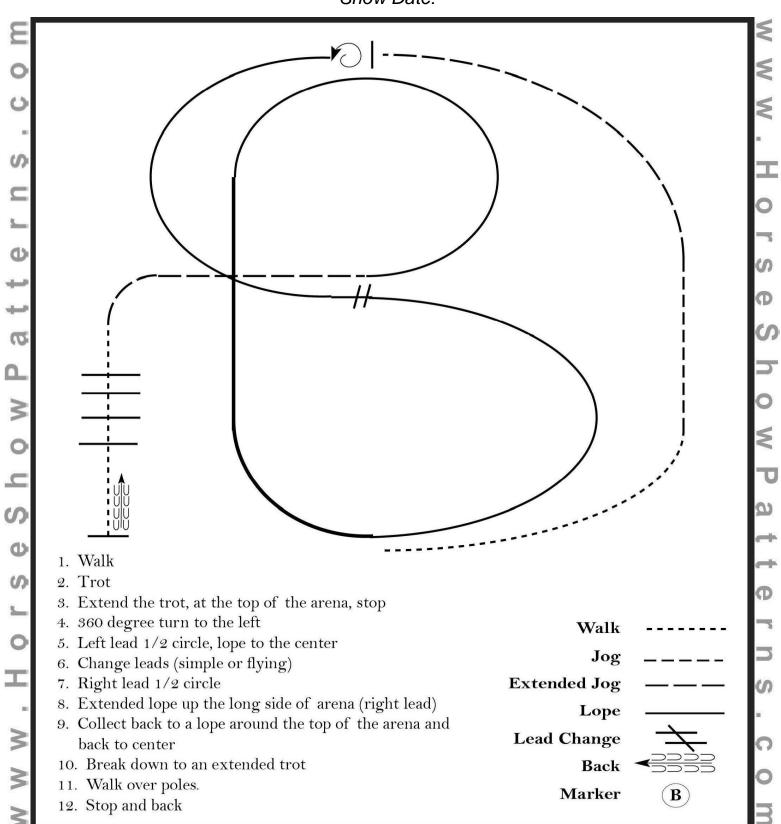
Show Date:



[S/3-49]

Ranch Riding (All)

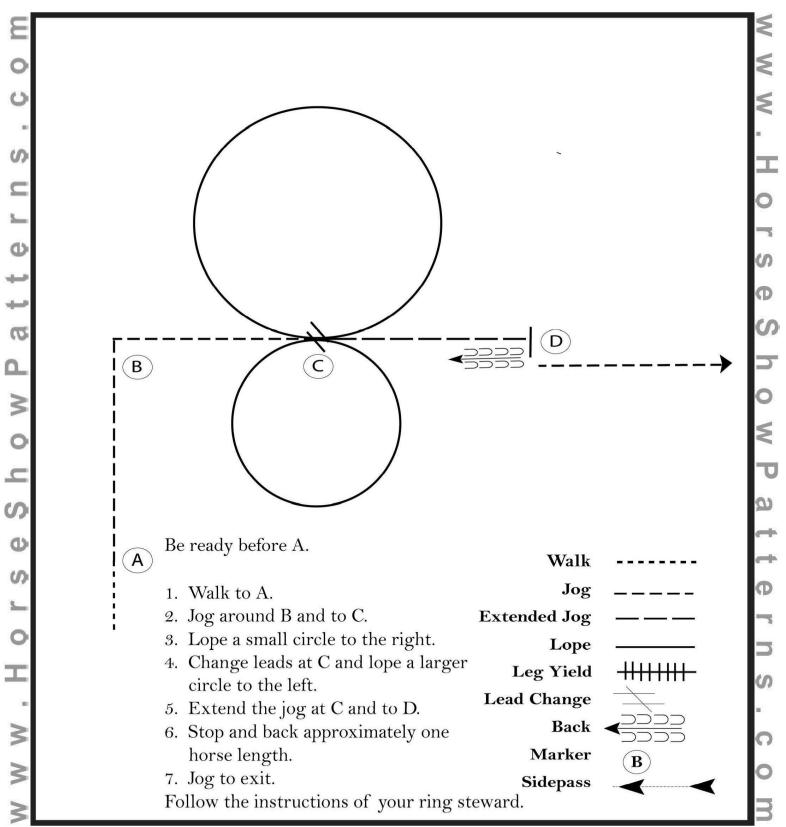
Show Date:



[RR/1]

Western Horsemanship (All Novice)

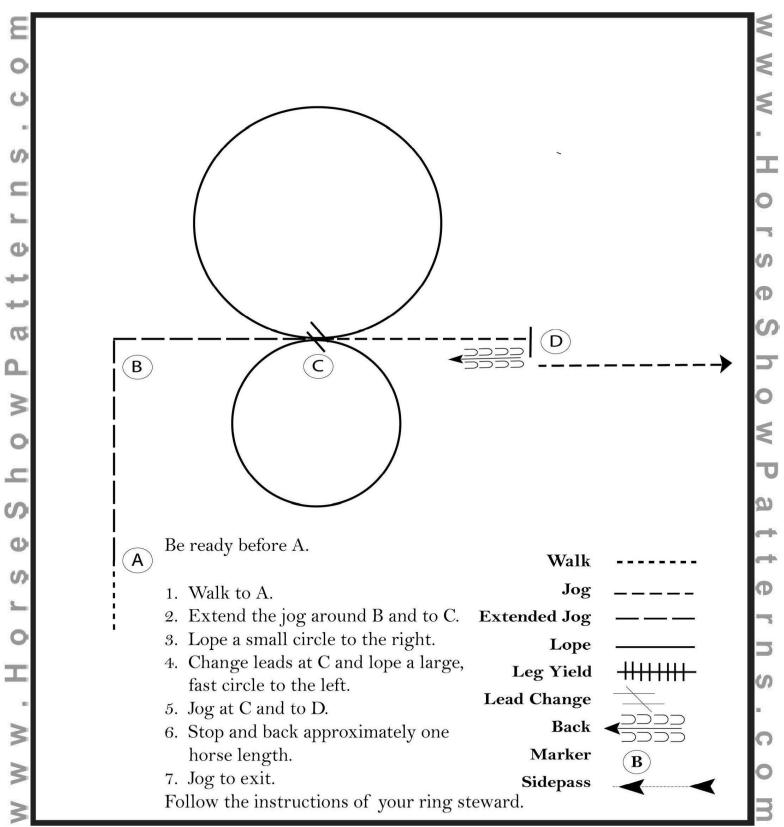
Show Date:



[WH/2-65]

Western Horsemanship (All Other Youth/Non Pro)

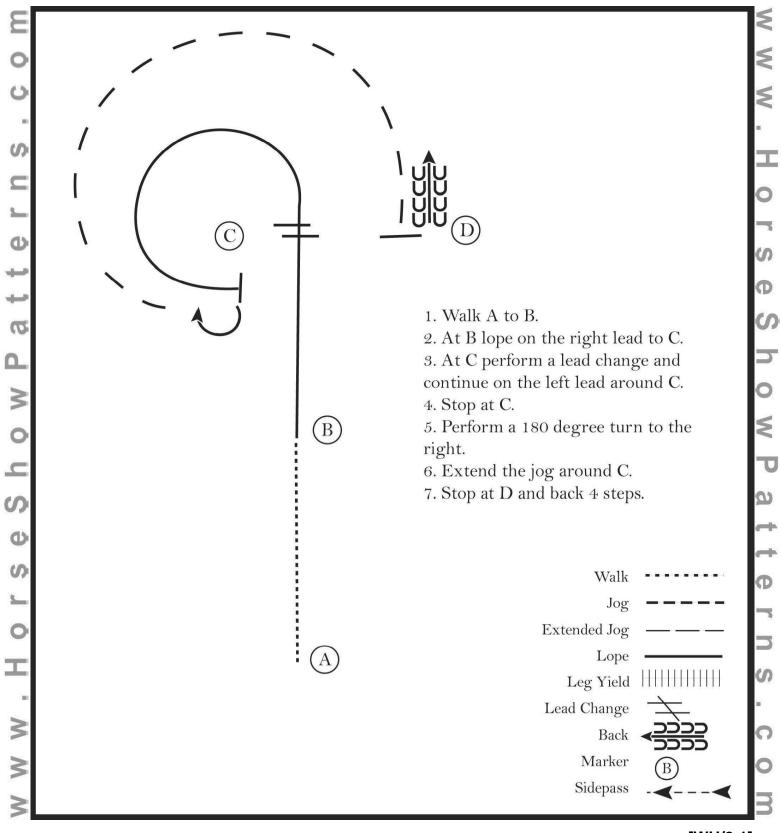
Show Date:



[WH/3-65]

Bareback Horsemanship (All)

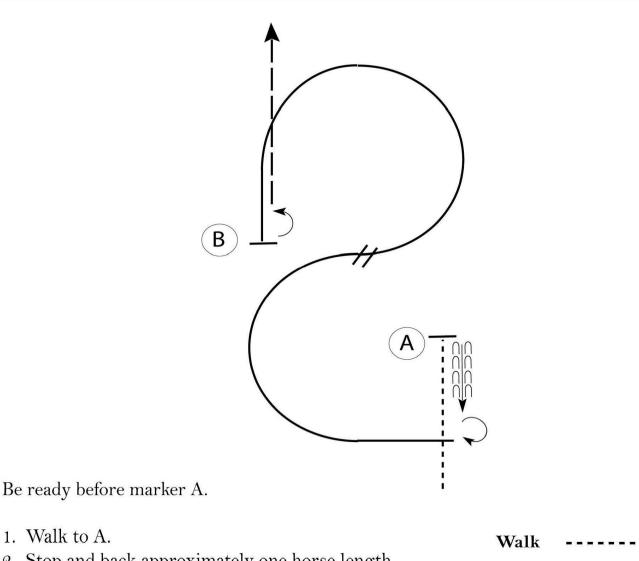
Show Date:



[WH/2-1]

Jackpot Western Horsemanship

Show Date:



1. Walk to A.

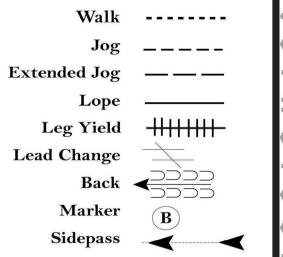
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- 2. Stop and back approximately one horse length.
- 3. Execute a 3/4 turn to the right and lope on the right lead.
- 4. Change leads and lope on the left lead to B.
- 5. Stop at B and execute a 1/2 turn to the left.
- 6. Extend the trot to exit.

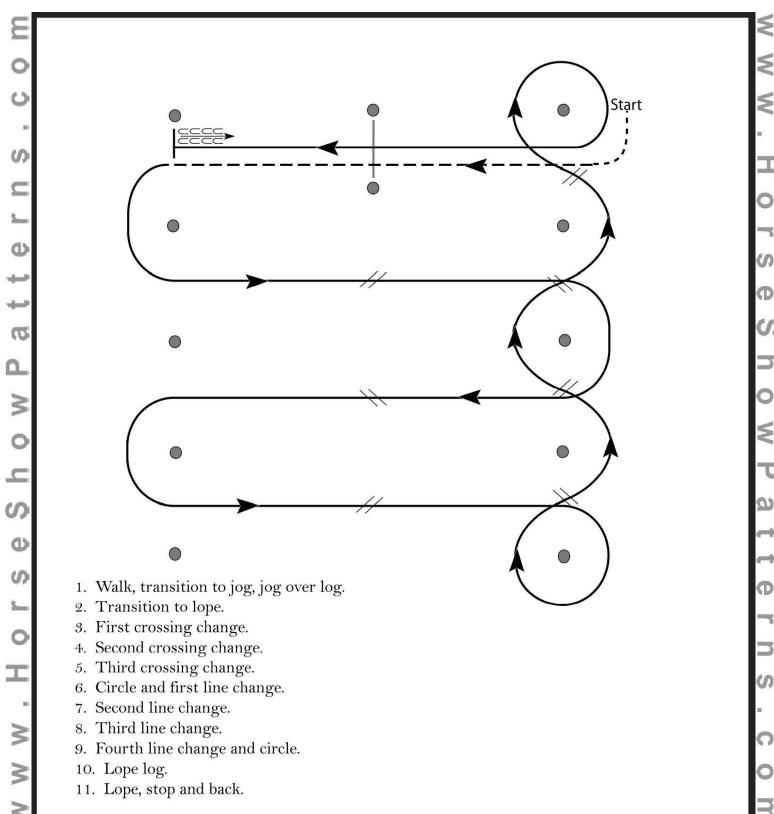
Follow the instructions of your ring steward.



[WH/3-68]

Western Riding (Open Youth, Non Pro)

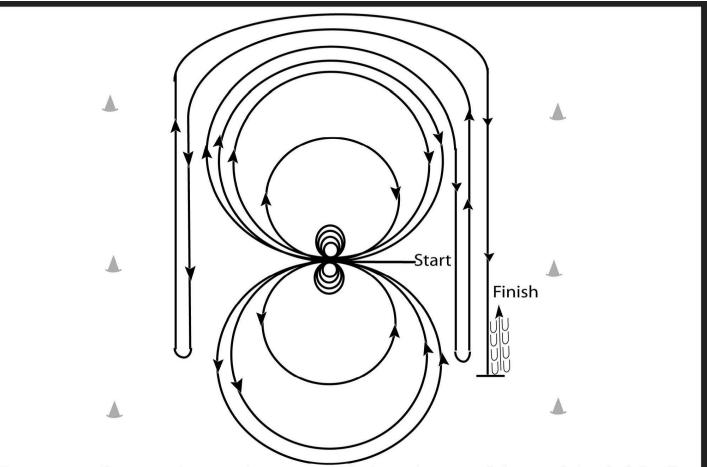
Show Date:



[WR/OP-2]

Reining (Non Pro, Novice Non Pro)

Show Date: 10-16-2018



Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

- 1. Complete four spins to the left.
- 2. Complete four spins to the right. Hesitate.
- 3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
- 4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
- 5. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence
- no hesitation.

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- 6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence
- no hesitation.
- 7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate completion of the pattern.

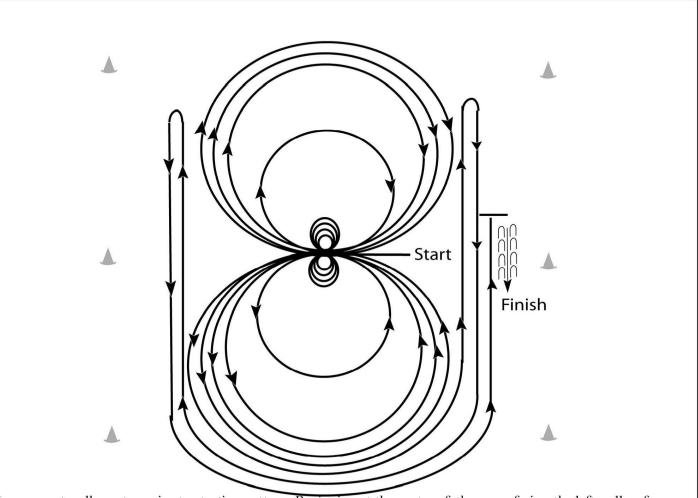
Rider may drop bridle to the designated judge.

[R/AQHAP-8]

Pattern Provided by:

Reining (Junior)

Show Date: 10-16-2018



Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

- 1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
- 2. Complete four spins to the left. Hesitate.
- 3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
- 4. Complete four spins to the right. Hesitate.
- 5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena.
- 6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence no hesitation.
- 7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence no hesitation.
- 8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate completion of the pattern.

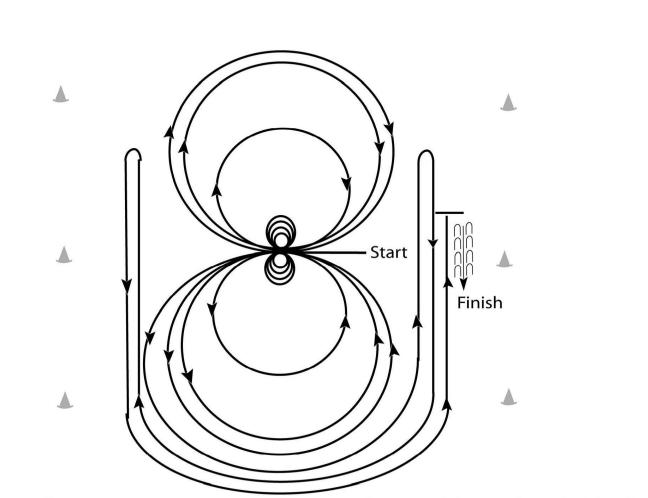
Rider may drop bridle to the designated judge.

[R/AQHAP-5]

Pattern Provided by: D.K.

Reining (Senior)

Show Date: 10-16-2018



Horse must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the right.

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- 2. Complete four spins to the left. Hesitate.
- 3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
- 4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
- 5. Begin a large, fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence no hesitation.
- 6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence no hesitation.
- 7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate the completion of the pattern.

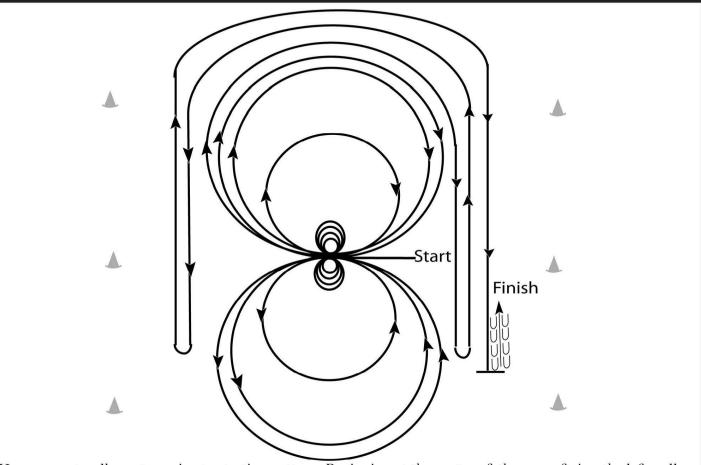
Rider may drop bridle to the designated judge.

[R/AQHAP-6]

Pattern Provided by:

Reining (Youth, Novice Youth)

Show Date: 10-16-2018



Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

- 1. Complete four spins to the left.
- 2. Complete four spins to the right. Hesitate.
- 3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
- 4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
- 5. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence
- no hesitation.

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- 6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence
- no hesitation.
- 7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate completion of the pattern.

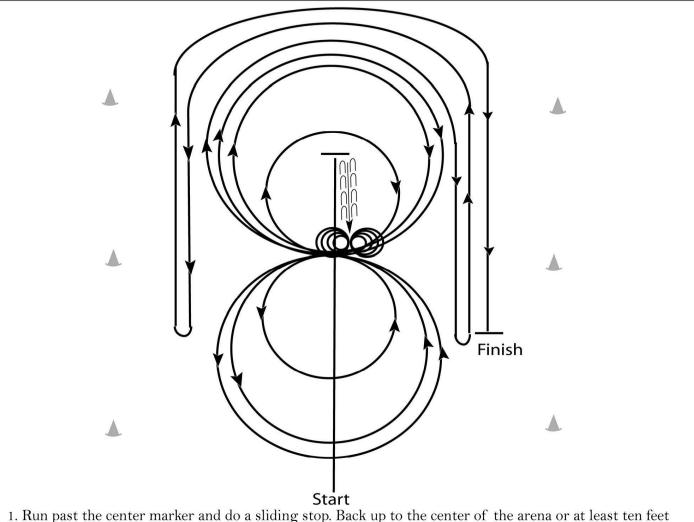
Rider may drop bridle to the designated judge.

[R/AQHAP-8]

Pattern Provided by:

Reining (Jackpot)

Show Date: 10-16-2018



- 1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3m). Hesitate.
- 2. Complete four spins to the right.

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- 3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
- 4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
- 5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
- 6. Begin a large fast circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence no hesitation.
- 7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (6.09m) from the wall or fence no hesitation.
- 8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of pattern.

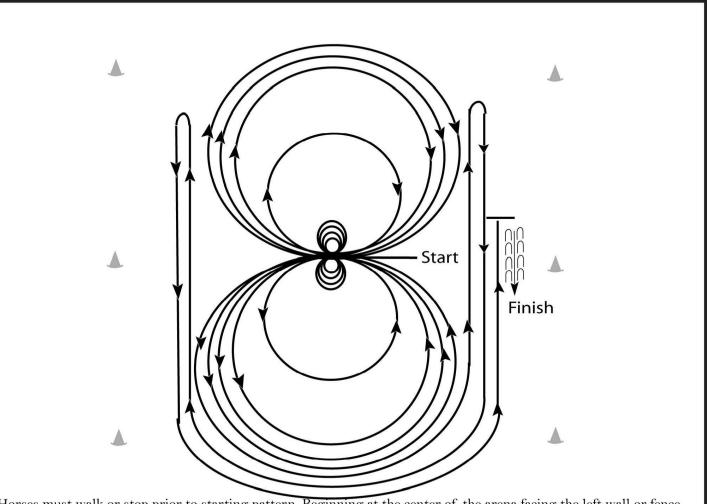
Rider may dismount and drop bridle to the designated judge.

[R/AQHAP-10]

Pattern Provided by:

Reining (Hackamore/Snaffle)

Show Date: 10-16-2018



Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

- 1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
- 2. Complete four spins to the left. Hesitate.
- 3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
- 4. Complete four spins to the right. Hesitate.
- 5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena.
- 6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence no hesitation.
- 7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
- 8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate completion of the pattern.

Rider may drop bridle to the designated judge.

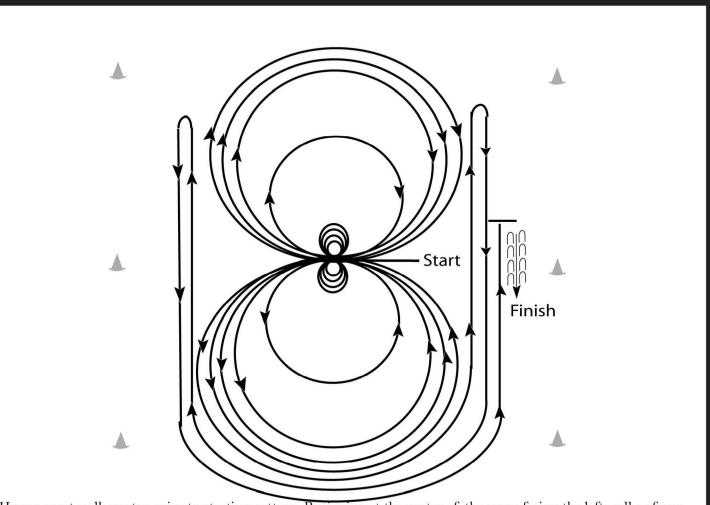
[R/AQHAP-5]

Pattern Provided by: D.K.

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Reining (All ages - in case of spliting)

Show Date: 10-16-2018



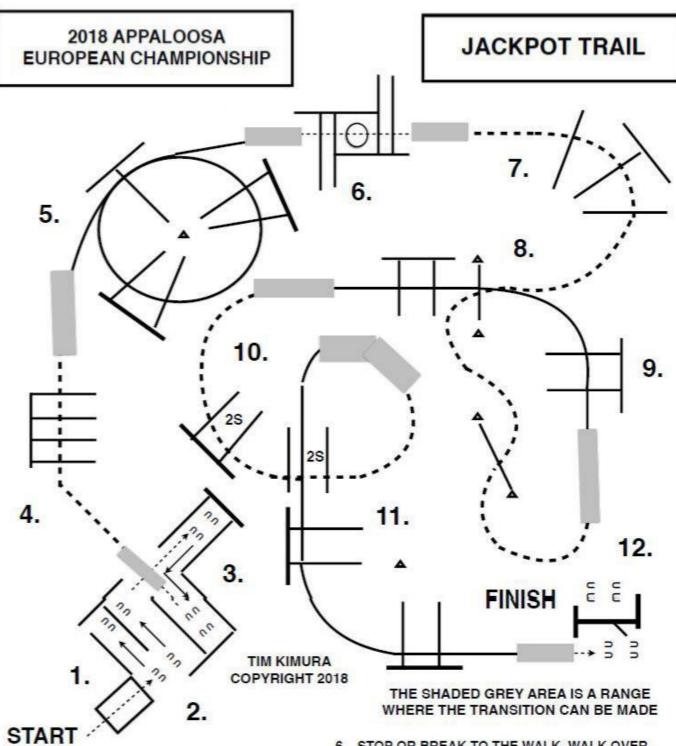
Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

- 1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
- 2. Complete four spins to the left. Hesitate.
- 3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
- 4. Complete four spins to the right. Hesitate.
- 5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena.
- 6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence no hesitation.
- 7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence no hesitation.
- 8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate completion of the pattern.

Rider may drop bridle to the designated judge.

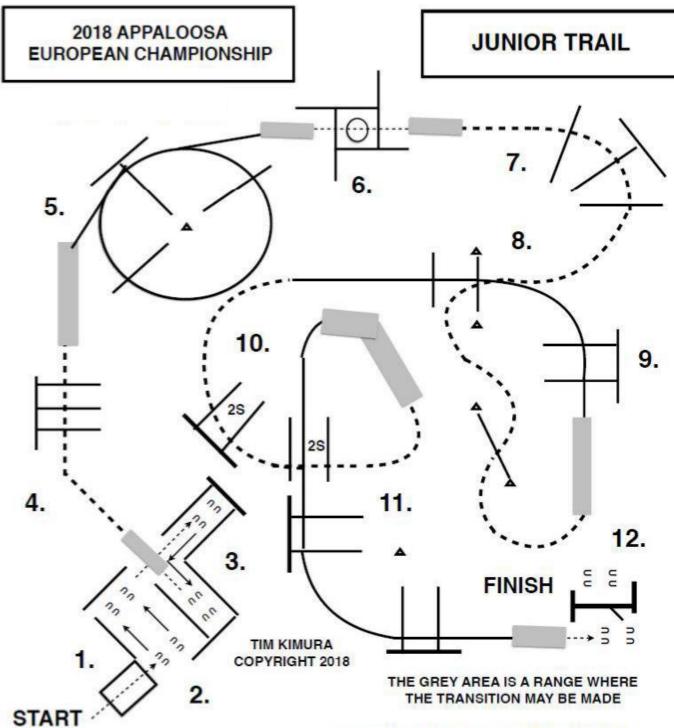
[R/AQHAP-5]

Pattern Provided by:



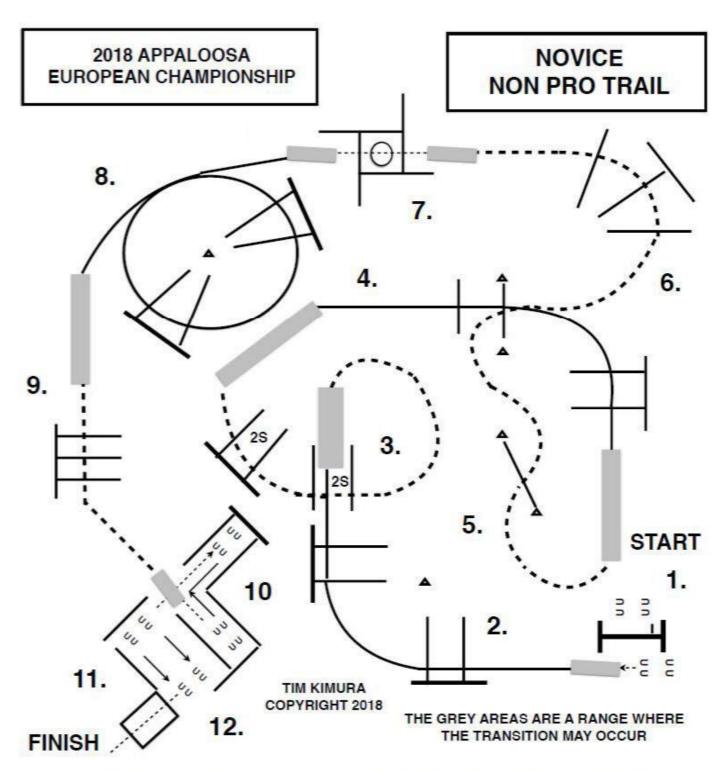
- 1. WALK OVER BRIDGE.
- 2. SIDE PASS LEFT, WALK OFF POLE.
- WALK INTO CHUTE, BACK THHU POLES, WALK FORWARD.
- 4. JOG OVER POLES.
- LOPE OVER POLES (RL).

- STOP OR BREAK TO THE WALK, WALK OVER POLES AND INTO BOX, EXECUTE A 360 TURN EITHER DIRECTION, THEN WALK OVER POLES.
- 7 JOG OVER POLES
- 8. JOG THRU SERPENTINE, JOG OVER POLES.
- 9. LOPE OVER POLES (LL).
- 10. BREAK TO THE JOG, JOG OVER POLES
- 11. LOPE OVER POLES (LL).
- STOP OR BREAK TO THE WALK, WALK UP TO GATE THEN LH OPEN RIDE THRU AND CLOSE.



- 1. WALK OVER BRIDGE AND STOP IN GAP.
- 2. SIDE PASS LEFT
- WALK INTO CHUTE, BACK THRU POLES, WALK FORWARD.
- 4. JOG OVER POLES.
- 5. LOPE OVER POLES (RL).

- STOP OR BREAK TO THE WALK, WALK INTO BOX, EXECUTE A 360 TURN EITHER DIRECTION, THEN WALK OUT BOX.
- 7. JOG OVER POLES.
- 8. JOG THRU SERPENTINE, JOG OVER POLES.
- 9. LOPE OVER POLES (LL).
- 10. BREAK TO THE JOG, JOG OVER POLES
- 11. LOPE OVER POLES (LL).
- STOP OR BREAK TO THE WALK, WALK UP TO GATE THEN LH OPEN RIDE THRU AND CLOSE.

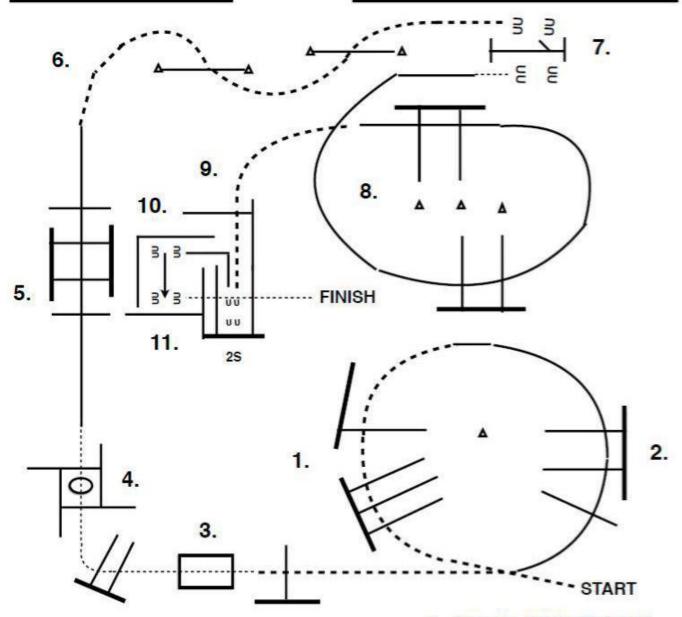


- 1. GATE: RH OPEN, RIDE THRU CLOSE.
- YOU MAY WALK FORWAR, THEN LOPE OVER POLES (RL).
- 3. BREAK TO THE JOG, JOG OVER POLES.
- 4. LOPE OVER POLES (RL).
- BREAK TO THE JOG, JOG OVER POLES, JOG THRU SERPENTINE.
- 6. JOG OVER POLES.

- STOP OR BREAK TO THE WALK, WALK INTO BOX, EXECUTE A 360 TURN EITHER DIRECTION, THEN WALK OUT BOX.
- 8. LOPE OVER POLES (LL)).
- 9. BREAK TO THE JOG,, JOG OVER POLES.
- 10. JOG INTO CHUTE, STOP AND BACK THRU POLES.
- 11. WALK FORWARD INTO GAP, SIDE PASS LEFT.
- 12. WALK FORWARD, WALK OVER BRIDGE.

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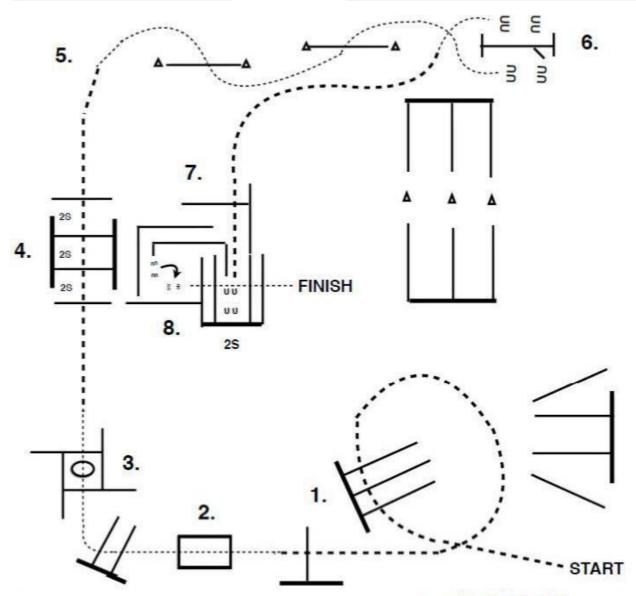
OPEN GREEN TRAIL



- 1. JOG OVER POLES.
- 2. LOPE OVER POLES (RL).
- BREAK TO THE JOG, JOG OVER POLE. STOP OR BREAK TO THE WALK, WALK OVER BRIDGE AND POLES.
- 4. KEEP WALKING AND WALK INTO THE BOX EXECUTE A 360 TURN EITHER WAY WALK OUT BOX.
- 5. LOPE OVER POLES (RL)
- BREAK TO THE JOG, JOG THRU SERPENTINE, JOG OVER POLES, JOG UP TO GATE.

- GATE: RH, OPEN, WALK THRU AND CLOSE GATE.
- WALK FORWARD THEN, LOPE OVER POLES (LL)
- 9. BREAK TO THE JOG, JOG OVER POLE AND JOG INTO CHUTE, STOP AND BACK BETWEEN POLES BACK AROUND CORNER.
- 10. SIDE PASS RIGHT
- WALK OUT CHUTE.
 WALK OVER POLES.

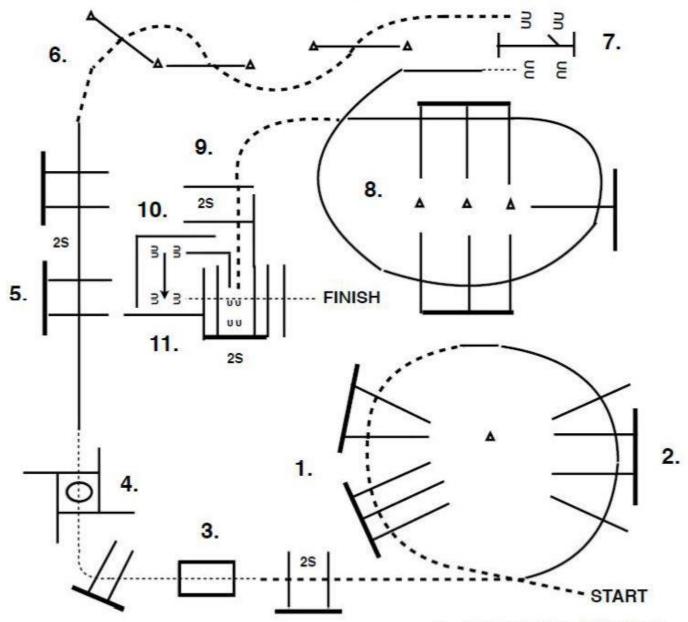
SUN OCT 21 In-Hand Trail (Jackpot all)



- 1. JOG CIRCLE TO THE RIGHT, AND JOG OVER POLES.
- JOG OVER POLE, STOP OR BREAK TO THE WALK, WALK OVER BRIDGE AND POLES.
- KEEP WALKING AND WALK INTO THE BOX EXECUTE A 360 TURN EITHER WAY WALK OUT BOX.
- 4. JOG OVER POLES.
- BREAK TO THE WALK, WALK THRU SERPENTINE, WALK OVER POLES, WALK UP TO GATE.
- GATE: WORK GATE, LEFT HAND, OPEN, WALK THRU AND CLOSE GATE.
- 7. WALK FORWARD PAST GATE, THEN, JOG OVER POLE AND JOG INTO CHUTE, STOP AND BACK A U-SHAPE TURN AROUND THE CORNER BETWEEN POLES.
- EXECUTE A 90 DEGREE TURN TO THE RIGHT THEN WALK OVER POLES.

SUN OCT 21

OPEN SENIOR TRAIL

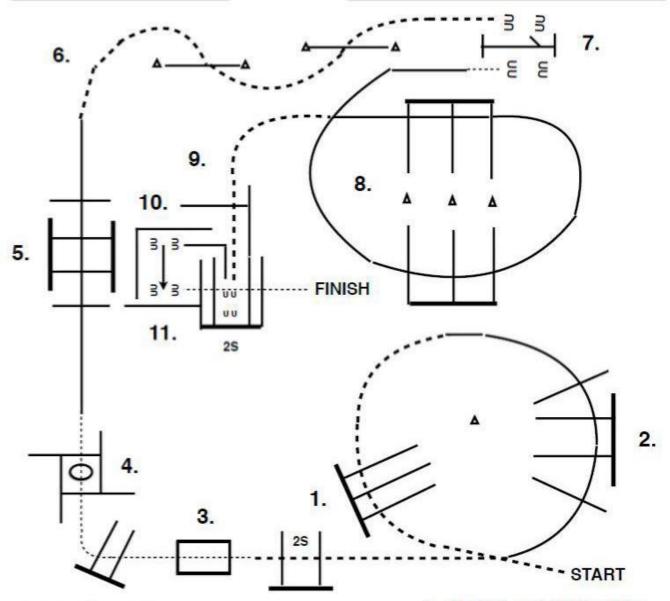


- 1. JOG OVER POLES.
- 2. LOPE OVER POLES (RL).
- BREAK TO THE JOG, JOG OVER POLES.
 STOP OR BREAK TO THE WALK,
 WALK OVER BRIDGE AND POLES.
- KEEP WALKING AND WALK INTO THE BOX EXECUTE A 360 TURN EITHER WAY WALK OUT BOX.
- 5. LOPE OVER POLES (RL)
- BREAK TO THE JOG, JOG THRU SERPENTINE, JOG OVER POLES, JOG UP TO GATE.

- GATE: RH, OPEN, WALK THRU AND CLOSE GATE.
- WALK FORWARD THEN, LOPE OVER POLES (LL)
- 9. BREAK TO THE JOG, JOG OVER POLES AND JOG INTO CHUTE, STOP AND BACK BETWEEN POLES BACK AROUND CORNER.
- 10. SIDE PASS RIGHT
- WALK OUT CHUTE.
 WALK OVER POLES.

SUN OCT 21

YOUTH TRAIL



- JOG OVER POLES.
- 2. LOPE OVER POLES (RL).
- BREAK TO THE JOG, JOG OVER POLES.
 STOP OR BREAK TO THE WALK,
 WALK OVER BRIDGE AND POLES.
- KEEP WALKING AND WALK INTO THE BOX EXECUTE A 360 TURN EITHER WAY WALK OUT BOX.
- 5. LOPE OVER POLES (RL)
- BREAK TO THE JOG, JOG THRU SERPENTINE, JOG OVER POLES, JOG UP TO GATE.

- GATE: RH, OPEN, WALK THRU AND CLOSE GATE.
- WALK FORWARD THEN, LOPE OVER POLES (LL)
- 9. BREAK TO THE JOG, JOG OVER POLE AND JOG INTO CHUTE, STOP AND BACK BETWEEN POLES BACK AROUND CORNER.
- 10. SIDE PASS RIGHT
- 11. WALK OUT CHUTE. WALK OVER POLES.

Ranch Trail (Open, Non Pro, Youth, Jackpot)

Show Date: 10-16-2018

