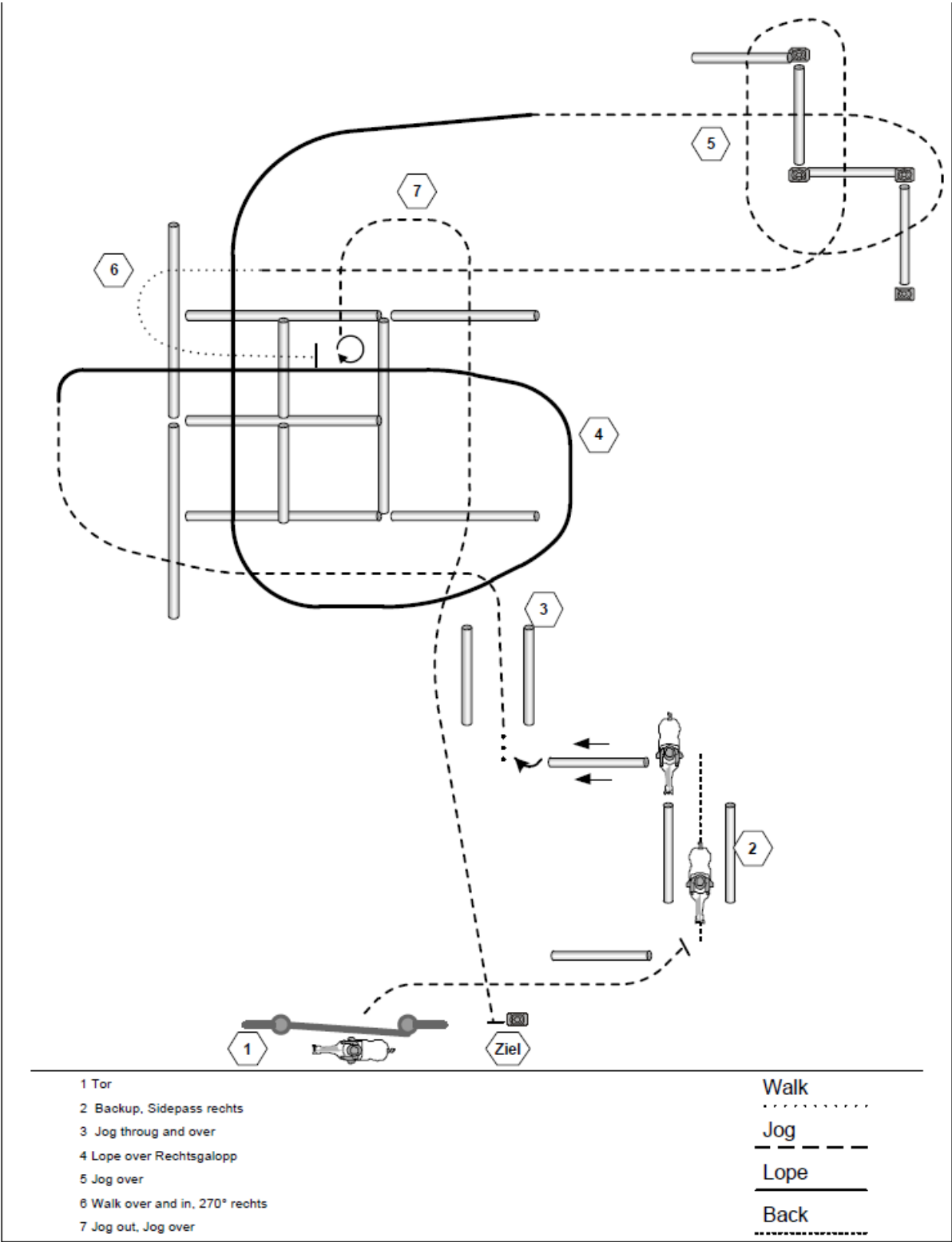
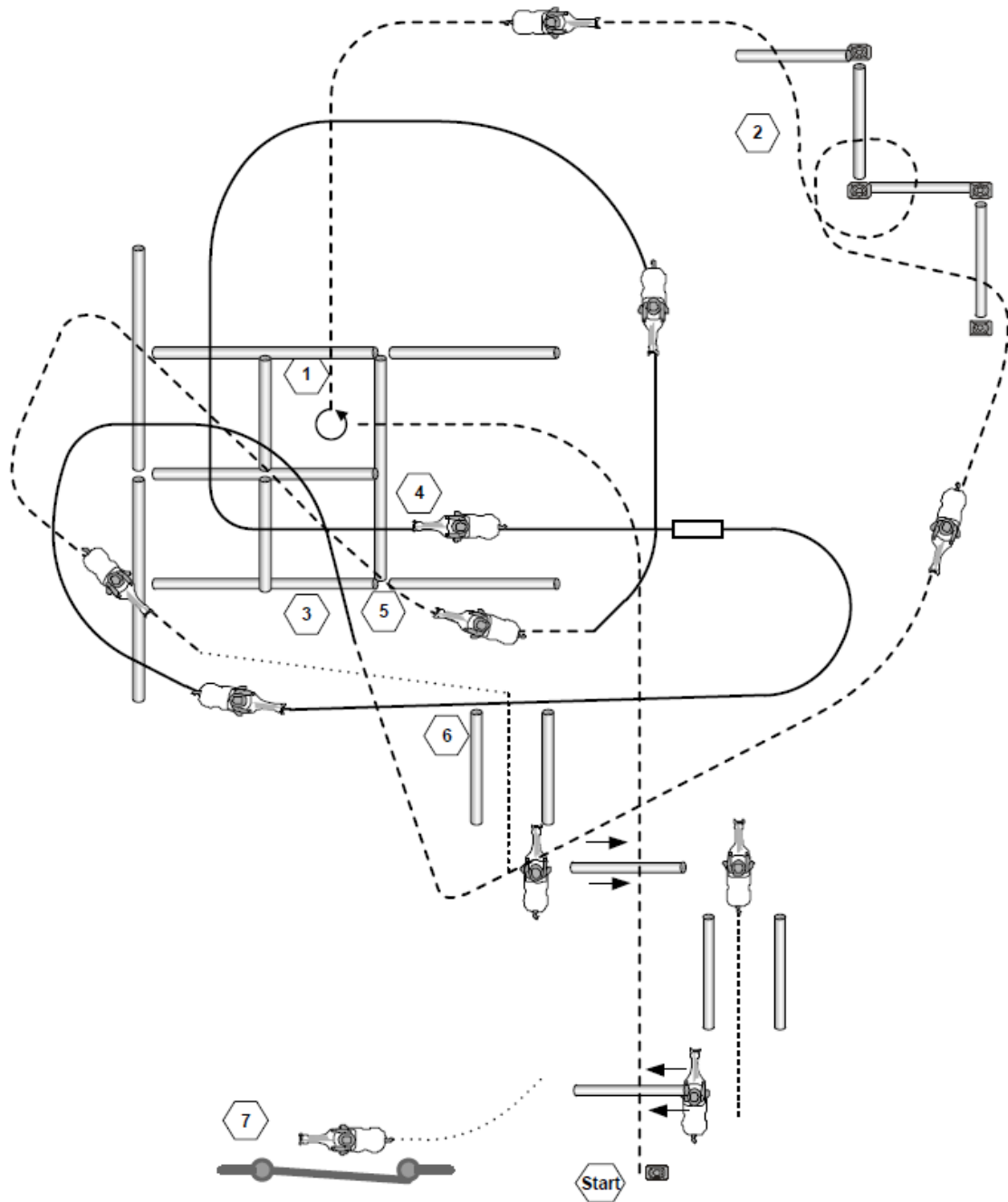


Trail LK 1-2A jun.,B,AQHA youth



Trail LK 1-2 A sen., AQHA Amateur



- 1 Jog over, Jog in, 270° links, Jog out
- 2 Jog over
- 3 Lope over LG
- 4 Lope over RG
- 5 Jog over
- 6 Backup, Sidepass rechts, Backup, Sidepass links
- 7 Tor rückwärts - aufstoßen

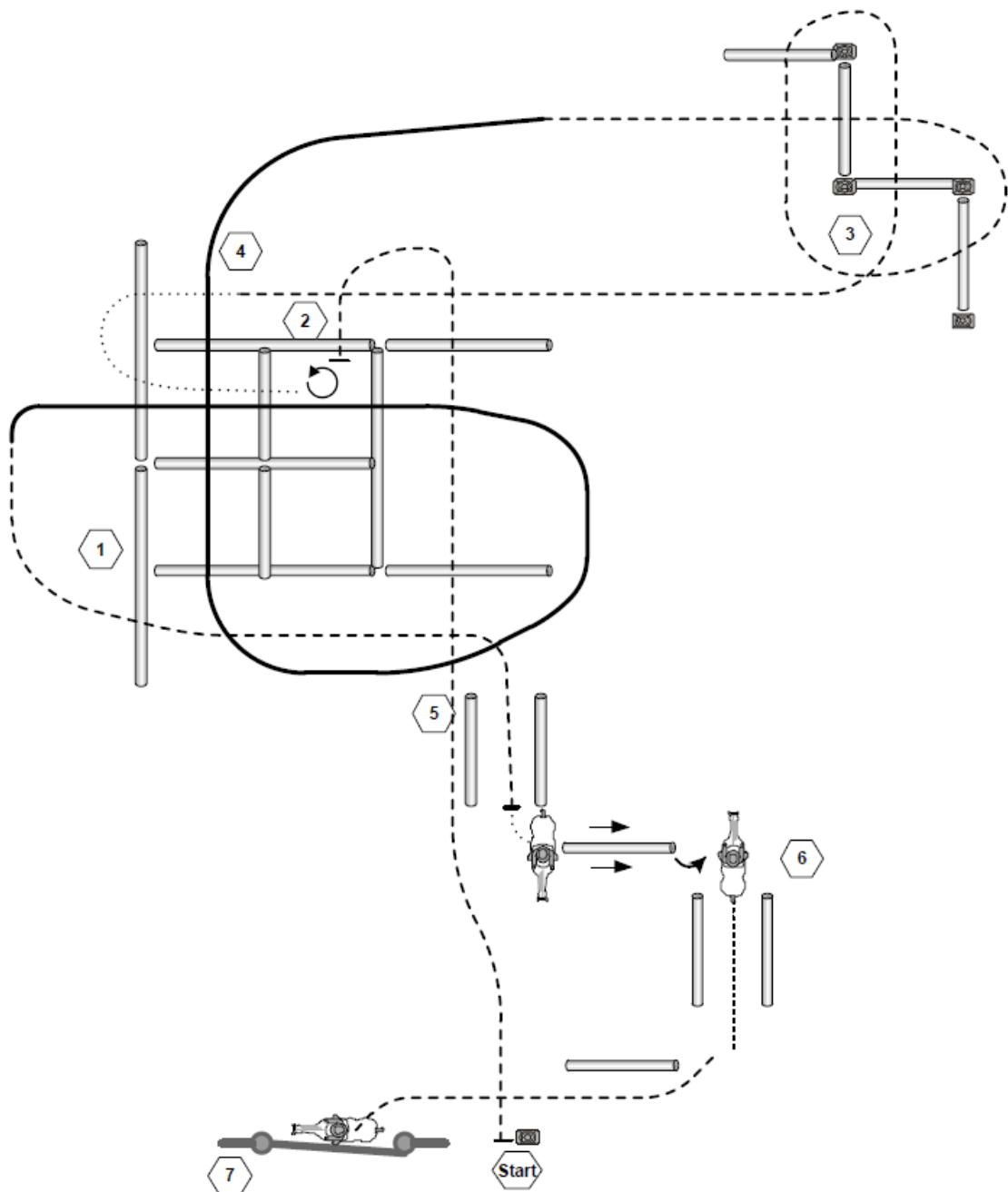
Walk

Jog

Lope

Back

Trail Q LK 2-1Ajun., B



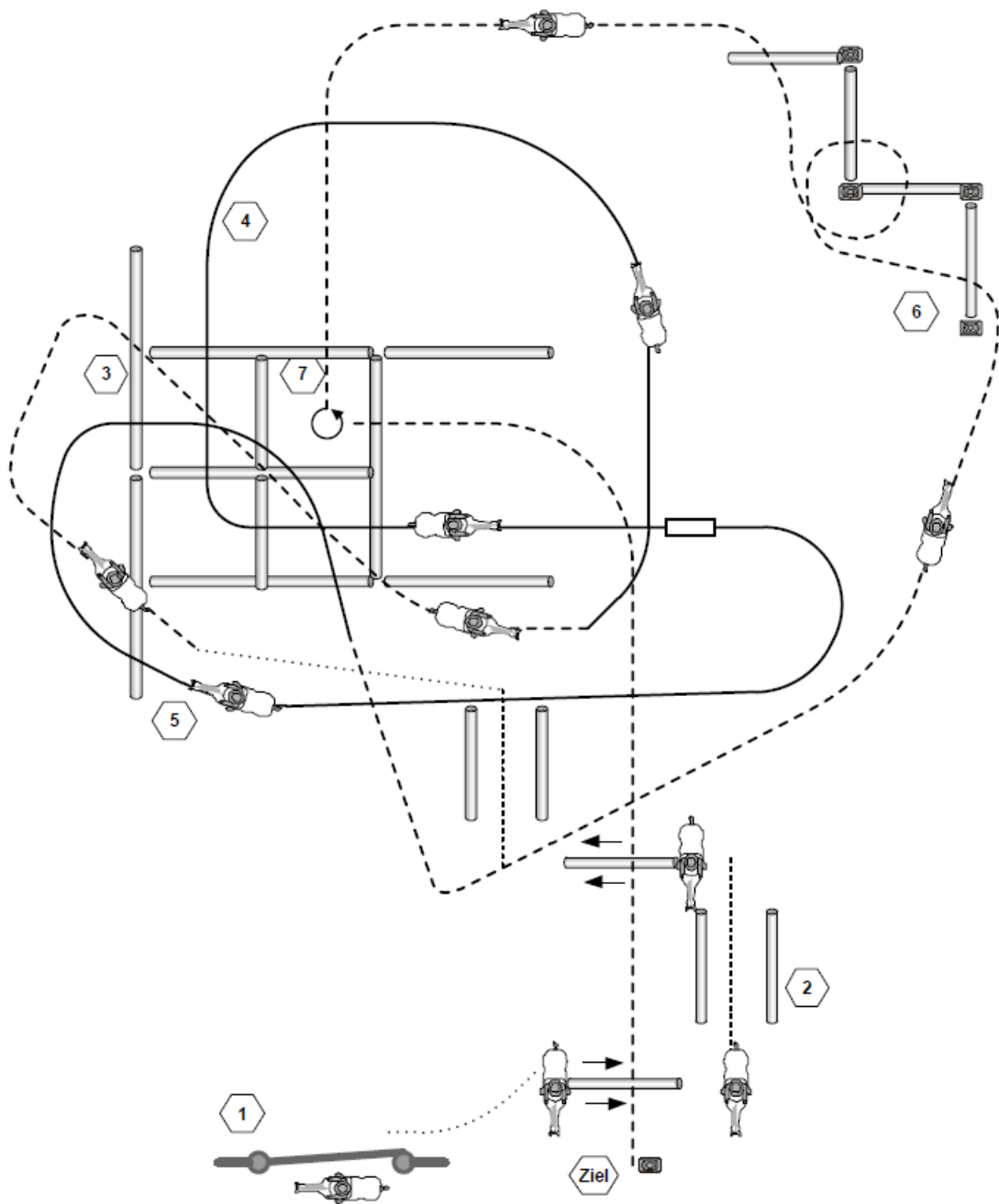
- 1 Jog over Jog in
- 2 270° links, Walk out and over
- 3 Jog over
- 4 Lope over Linksgalopp
- 5 Jog over and in
- 6 Sidepass links, Backup
- 7 Tor

- Walk

 Jog
 - - - -
 Lope

 Back
 - - - - -

Trail Q – LK 2-1A sen., AQHA open

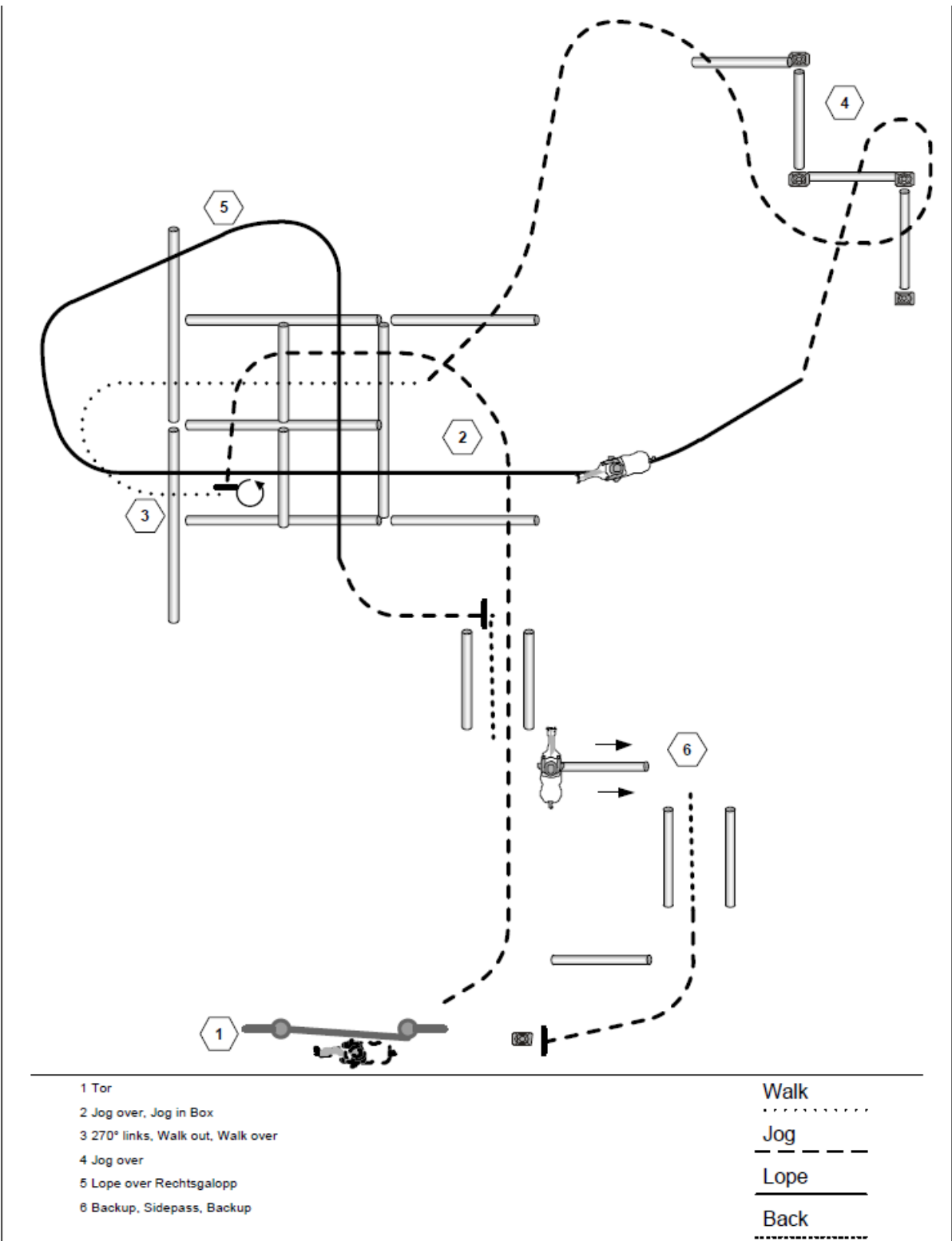


- 1 Tor rückwärts - aufstoßen
- 2 Sidepass links, Backup, Sidepass rechts, Backup
- 3 Walk, Jog over
- 4 Lope over LG
- 5 Lope over RG
- 6 Jog over
- 7 Jog in, 270° rechts, Jog out, Jog over

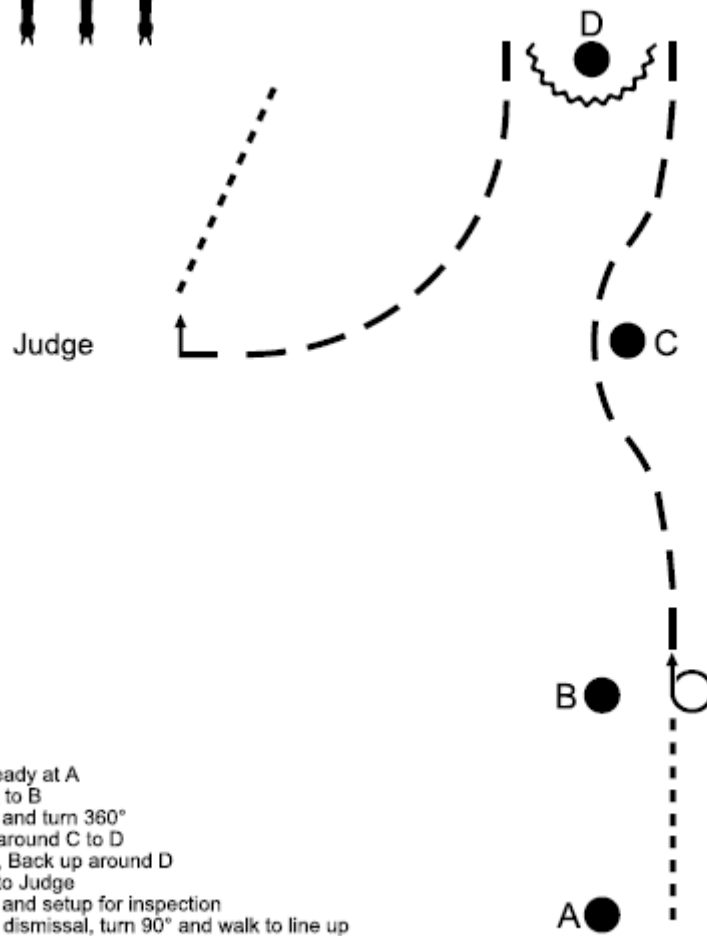
- Walk

 Jog
 - - - - -
 Lope
 - - - - -
 Back
 - - - - -

Trail LK 3A, B



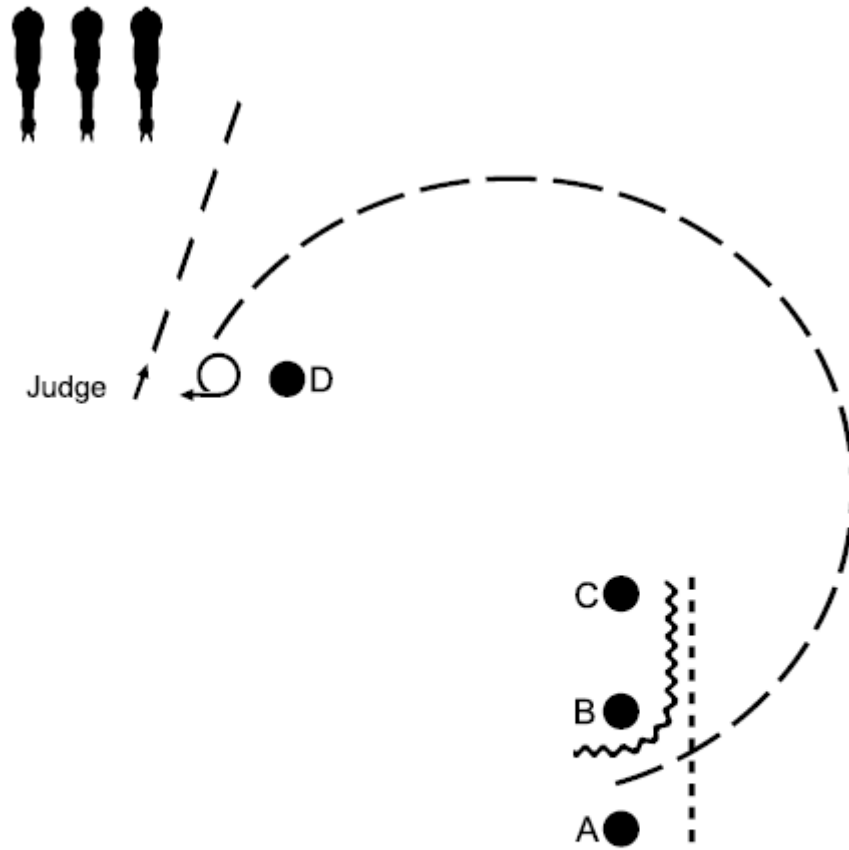
Showmanship LK 1 – 2 A, B, AQHA Amateur, Youth



Be ready at A
 Walk to B
 Stop and turn 360°
 Trot around C to D
 Stop, Back up around D
 Trot to Judge
 Stop and setup for inspection
 After dismissal, turn 90° and walk to line up

Legend: Walk - - - - - Jog — — — — —
 Extended jog — — — — — Marker ● Turn ↻

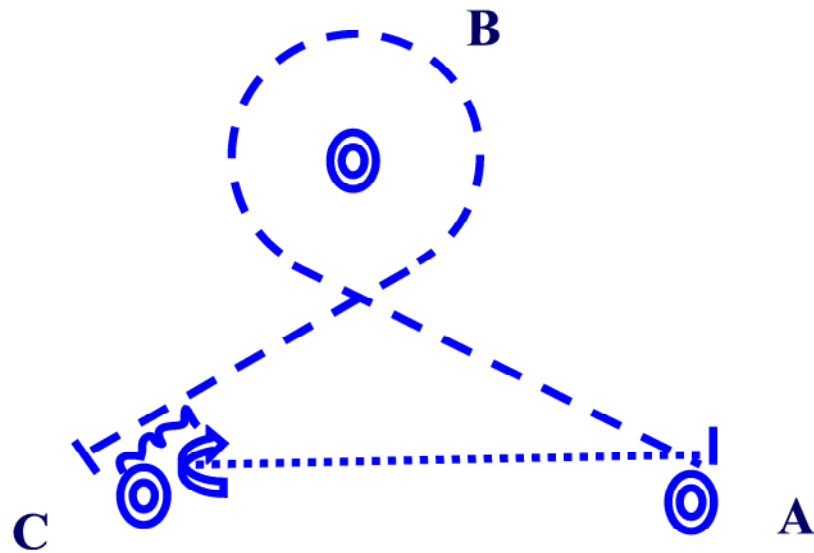
Showmanship at Halter LK Q-1/2 A, B



Be ready at A
 Walk to C
 Back up around B
 Trot to D
 Stop and turn 450°
 Set up for inspection
 After dismissal, turn 90° and trot to line up

Legend: Walk - - - - - Jog — — — Marker ● Turn ↻

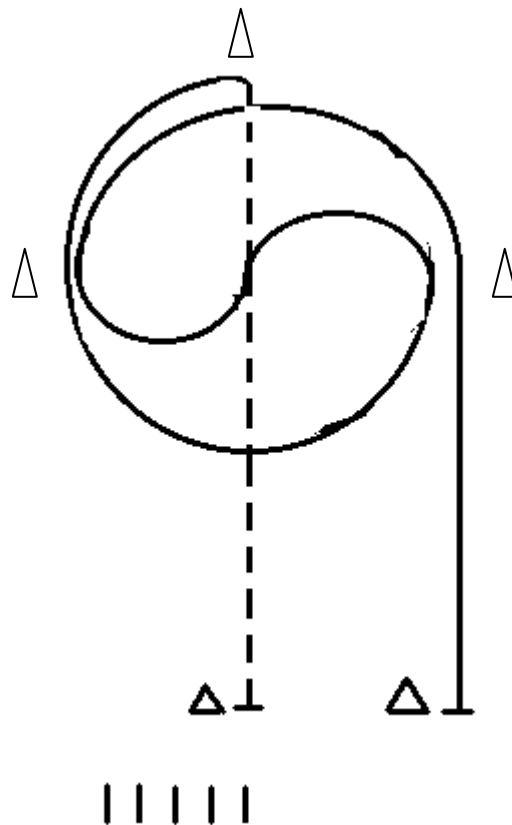
SSH LK 3 A-B



Von A nach B im Jog, um B eine Volte im Jog,
im jog zu C, bei C halten, set up, ca. 6 Tritte
back up, ca 3/4 turn rechts, im walk zu A, , finish.

Horsemanship

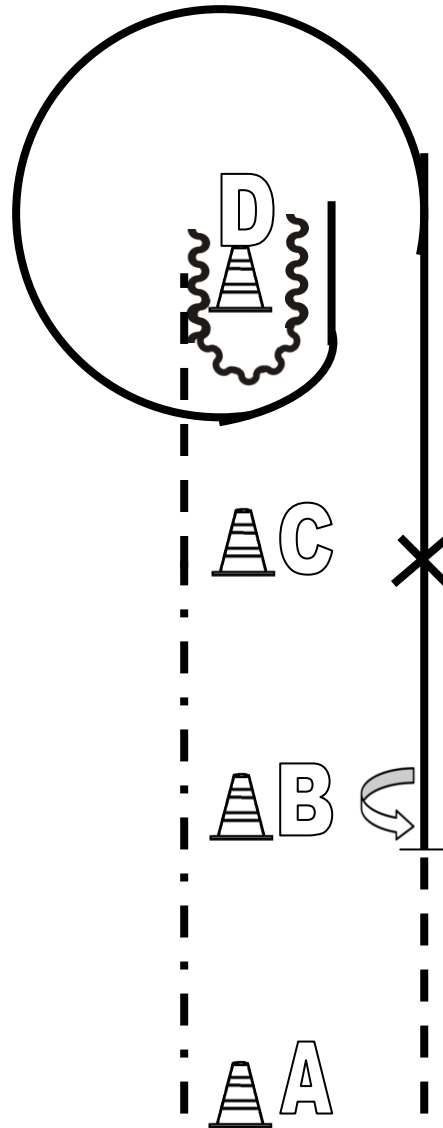
LK 1 – 2,A-B, AQHA youth, Amateur



1. Aus dem Halten in den Jog
2. Ab Mitte der kurzen Seite 3/4 Zirkel Linksgalopp
Durch den Zirkel fliegend oder einfach wechseln
Einen 1/2 Zirkel im Rechtsgalopp und geradeaus weiter bis zum 2.Marker
3. Neben dem Marker Stop

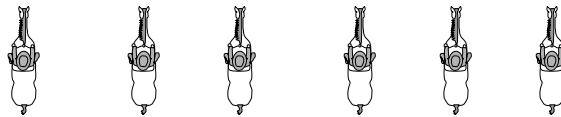
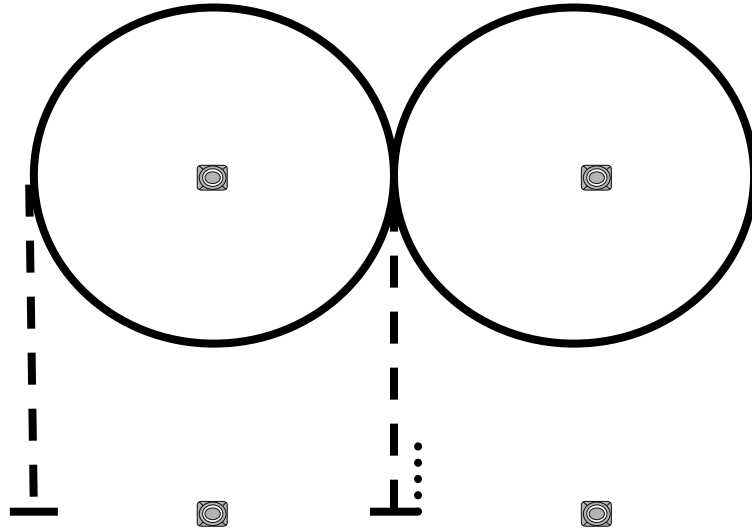
Western Horsemanship

Q-LK 1-2 A,B



1. Von A aus dem Stand Extended Jog bis C, bei C Jog bis D
2. Bei D Stopp, eine $\frac{1}{2}$ Volte um D rückwärts richten
3. Rechtsgalopp bis C
Bei C einfacher oder fliegender Galoppwechsel
Bei B Stopp, 360° HHW links, Jog bis A, bei A Stopp.
Im Schritt zurück ins Line Up.

Horsemanship
LK 3, A-B



1. Aus dem Stand im Trab zum zweiten Marker, $1 \frac{1}{2}$ Volten im Rechtsgalopp,
2. einfacher oder fliegender Wechsel zwischen den Markern, Volte links,
3. zwischen den Markern Trab bis zum Stopp zwischen den Markern, 6 - 8 Tritte rückwärtsrichten.